

ANYTHING GOES SOLO

FROM ANYTHING GOES, 2004 - TRANSCRIBED BY MARK BAYNES, WWW.JAZZPIANO.CO.NZ

1 F_{MAs7} $G_{M7/C}$ F_{MAs7} $G_{M7/C}$

3 F_{MAs7} $G_{M7/C}$ F_{MAs7} $F7$

5 $F_{M7/Bb}$ $Bb7$ $Bb_{M7/Eb}$ $Eb7$

7 F_{MAs9} $E_{bM9/Db}$ $Bb(ADD9)$ $F\#_{\Delta6/9ADD4}$

9 F_{MAs7} $G_{M7/C}$ F_{MAs7} $G_{M7/C}$

11 F_{MAs7} $G_{M7/C}$ F_{MAs7} $F7$

13 $F_{M7/Bb}$ $Bb7$ $Bb_{M7/Eb}$ $Eb7$

ANYTHING GOES/2

15 F_{MAs}^9 E_{bM}^9/D_{b} $B_{b}(A_{OO}^9)$ E^7

17 A_{MAs}^7 $E^7(\#5)$

19 C_{MAs}^7 $A_{MAs}^7/C\#$

21 D_{M}^7 G^7 $C\#_{M}^7$ C_{MAs}^7

23 F_{MAs}^9 E_{bM}^9/D_{b} $B_{b}(A_{OO}^9)$ $F\#_{\Delta}^6/9_{A_{OO}^4}$

25 C/E C_{M}^6/E_{b} D_{M}^7 G_{M}^7/C

27 F_{MAs}^7 F^7 F_{M}^7/B_{b} B_{b}^7

29 F_{M}^7/B_{b} B_{b}^7 B_{b}^7/E_{b} E_{b}^7

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31 F_{MAs9} E_{bM9}/O_{b} $B_{b}(A009)$ $F^{\#}\Delta^{6}/9A004$

33 F_{MAs9} E_{bM9}/O_{b} $B_{b}(A009)$ $F^{\#}\Delta^{6}/9A004$

35 F_{MA7} G_{M7}/C F_{MA7} G_{M7}/C

37 F_{MA7} G_{M7}/C F_{MA7} $F7$

39 F_{M7}/B_{b} B_{b7} B_{bM7}/E_{b} E_{b7}

41 F_{MAs9} E_{bM9}/O_{b} $B_{b}(A009)$ $F^{\#}\Delta^{6}/9A004$

43 F_{MA7} G_{M7}/C F_{MA7} G_{M7}/C

45 F_{MA7} G_{M7}/C F_{MA7} $F7$

ANYTHING GOES/4

Musical notation for measures 47-48. The key signature has one flat (Bb). Measure 47 contains notes F4, G4, Ab4, Bb4, C5, with chords Fm7/Bb and Bb7. Measure 48 contains notes Bb4, C5, D5, Eb5, F5, with chords Bbm7/Eb and Eb7. Trills are indicated by a '3' over the notes Bb4 and Eb5.

Musical notation for measures 49-50. Measure 49 contains notes F4, G4, Ab4, Bb4, C5, with chord Fmaj9. Measure 50 contains notes Bb4, C5, D5, Eb5, F5, with chords Ebm9/Db and Bb(ADD9). Trills are indicated by a '3' over the notes Bb4 and Eb5. The piece ends with a double bar line.

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